ISTITUTO TECNICO INDUSTRIALE STATALE "ETTORE CONTI"

Via Angelo De Vincenti, 11 – 20148 - Milano
Via Ugo Betti, 56 - 20151 - Milano
Anno scolastico: 2025 - 2026

Programma della Classe: 3LG
Materia: Inglese
Docente: prof.ssa Cinzia Di Biase

Libri di testo adottati

- M.Spiazzi, M. Tavella, M. Layton, “Performar B2”, ed. Zanichelli
- M.Spiazzi, M. Tavella, M. Layton, “Compact Performer Shaping Ideas”, ed. Zanichelli

Programma di lingua inglese:

Unit 1: I’m unique

- Vocabulary: identity, personality traits, noun suffixes (1), relationship idioms, collocations with friend, phrasal verbs with take, phrasal verbs for relationships -
- Grammar: present perfect simple vs past simple, present perfect continuous and duration form, for and since

Unit 2: Togetherness

- Vocabulary: community, noun suffixes (2), integration, phrasal verbs with turn, inclusiveness
- Grammar: past perfect simple vs past simple, past perfect continuous, used to and would, be used to and get used to

Unit 3: Urban spaces

- Vocabulary: urban landscapes, describing places, sustainable cities, adjective suffixes, collocations with street, phrasal verbs with come, adverbs of degree, street art, adjectives to describe art
- Grammar: future continuous and future perfect, quantifiers, quantifiers with of

Unit 4: Wandering the world

- Vocabulary: travel and tourism, adjectives to describe places, adverb suffixes
- Grammar: Gerunds and infinitives

Programma di letteratura inglese:

Unit 1: The origins of English literature

- The Celts, the Romans, the Anglo-Saxons, the Vikings:
- Poetry and prose in the Anglo-Saxon period, the epic poem
- “Beowulf”: an epic poem (background, plot, characters, techniques)

Unit 2: Shaping Society

- The Middle Ages: the Normans, medieval society, the Plantagenets, wars and social revolt.
- Robin Hood
- The Magna Charta
- The medieval ballad: “Lord Randal”

The medieval narrative poem: Chaucer and The Canterbury Tales

Unit 3: Rewriting Reality

- The Tudors, Elizabeth I, James I
- The English Renaissance: The Sonnet, Shakespeare, Shakespeare's sonnets
- The Elizabethan Theatre.

<u>Compiti delle vacanze estive</u>:

- Studiare/ripassare da p. 80 a p. 85 del libro di letteratura.

- Lettura e completamento di tutti gli esercizi del seguente testo:

  - Mary Shelley (adapted by Maud Jackson), *Frankenstein*, ed. Black Cat Cideb ISBN: 9788853008374

Milano, lí _____

La Docente

Cinzia Di Biase

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I rappresentanti di classe:

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