PROGRAMMA DI LINGUA E CULTURA INGLESE

ANNOSCOLASTICO 2024/25

CLASSE **3LE**

DOCENTE: Maria Romana Del Curto

LANGUAGE

Text Book: M.Spiazzi, M Tavella, M. Layton " **PERFORMER"B2** second edition- Zanichelli

UNIT 1 I'M UNIQUE

Grammar: Present simple and present continuous. Present perfect simple and past simple. Present perfect continuous and duration form. For and since.

Vocabulary: identity – personality traits – relationship idioms – collocations with *friend* – phrasal verbs with *take* – phrasal verbs for relationships – compound words with *self* Word formation: noun suffixes.

UNIT 2 TOGETHERNESS

Grammar: Past simple and past continuous. Used to and Would + infinitive. Be used to/ Get used to. Past simple,past perfect simple and continuous. Linkers of reason

Vocabulary: community, integration, phrasal verbs with turn, inclusiveness, collaboration.

Word formation: noun suffixes

UNIT 3 URBAN SPACES

Grammar: Future tenses. Future continuous and future perfect. Quantifiers. *So, such, such as*

Vocabulary: describing places - sustainable cities - collocations with street .Phrasal verbs with *come.* Adverbs of degree. Street art. Adjectives to describe art.

Word formation: adjective suffixes

UNIT 4 WANDERING THE WORLD

Grammar: zero, first, second and third conditional. Conjunctions: unless, in case, as long as, provided that. Mixed conditionals. Use of the gerund and the infinitive. Verbs + both the gerund and the infinitive. Linkers of addition.

Vocabulary: travel and tourism, adjectives to describe places. Sayings about travelling.

UNIT 5 GLOBAL ISSUES

Grammar: modals of ability, permission and possibility: could, manage to, succeed in, be able to. Modals of deduction. Articles and uses of articles. Linkers of purpose

Vocabulary: Global issues. Phrasal verbs for global issues. Word formation: prefixes

LITERATURE

TEXT BOOK: **"Shaping Ideas"**- Zanichelli

FROM THE ANGLO-SAXON TO MEDIEVAL TIMES
Historical and Social context

The first invasions: The Celts, The Romans, The Anglo-Saxons and The Vikings. Viking myths busted. The Normans and the feudal system. The Plantagenets and the first steps to democracy. The Hundred Years' War and the Wars of the Roses. The Plague.

Literary context

Anglo-Saxon Literature. The epic poem. Beowulf. Text: The call of the hero.
The medieval ballad. Text: Lord Randal.

The medieval narrative poem. Geoffrey Chaucer. The Canterbury Tales.
Text: General Prologue: When in Ap

THE ENGLISH RENAISSANCE

Historical context

The invention of the press, the discovery of America,, the Catholic Church and the Protestant Reformation. The Tudors, Henry VIII and the Fist Act of Supremacy. Elisabeth I, and the Spanish Armada.

Literary context

A general overlook on European Humanism and Renaissance.

The English Renaissance in the context of the European Renaissance.

William Shakespeare

Shakespeare life and works, a general overview. Shakespeare, the right man at the right time.

The Shakespearean sonnet and the influence by Petrarca.

Hamlet, the plot. Hamlet the modern hero vs Beowulf the ancient hero.

LAVORO ESTIVO

Reading & Training: Mary Shelly " Frankenstein " Livello B2.2
Casa Editrice: Black Cat
ISBN: 978-88-530-0837-4

MILANO, 30/05/2025

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