PROGRAMMA DI LINGUA E CULTURA INGLESE
A.S. 2024/2025
CLASSE 3LDS
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LANGUAGE

Text Book: M.Spiazzi, M Tavella, M. Layton **" PERFORMER"B2** second edition– Zanichelli

UNIT 1 I'M UNIQUE
Grammar: Present simple and present continuous. Present perfect simple and past simple. Present perfect continuous and duration form. For and since.
Vocabulary: identity − personality traits − relationship idioms − collocations with *friend* − phrasal verbs with *take* − phrasal verbs for relationships − compound words with *self* Word formation*:* noun suffixes.
Writing: Expressing ideas and opinions in an essay.

UNIT 2 TOGETHERNESS
Grammar: Past simple and past continuous. Used to and Would + infinitive. Be used to/ Get used to. Past simple, past perfect simple and continuous. Linkers of reason
Vocabulary: community, integration, phrasal verbs with turn, inclusiveness, collaboration.
Word formation*:* noun suffixes

UNIT 3 URBAN SPACES
Grammar: Future tenses. Future continuous and future perfect. Quantifiers. *So, such, such as*
Vocabulary: describing places - sustainable cities - collocations with street .Phrasal verbs with *come.* Adverbs of degree. Street art. Adjectives to describe art.
Word formation: adjective suffixes
Writing: An informal mail

UNIT 4 WANDERING THE WORLD
Grammar: zero, first, second and third conditional. Conjunctions: unless, in case, as long as, provided that. Mixed conditionals. Use of the gerund and the infinitive. Verbs + both the gerund and the infinitive. Linkers of addition.
Vocabulary: travel and tourism, adjectives to describe places. Sayings about travelling. Collocations with travel. Phrasal verbs with get. Types of holidays. Adjectives to describe experiences.
Word formation: adverb suffixes

CIVIC LITERACY: Human rights. The birth of human rights. The Legacy of the Magna Carta. A Timeline of the development of human rights. The European convention of human rights. Article 5: The right to liberty and security of person.

LITERATURE

TEXT BOOK**: "Shaping Ideas Compact"**- Zanichelli

FROM THE ANGLO-SAXON TO MEDIEVAL TIMES

Historical and Social context

The first invasions: The Celts, The Romans, The Anglo-Saxons and The Vikings. Viking myths busted. The Normans and the feudal system. The Plantagenets and the first steps to democracy. The Hundred Years' War and the Wars of the Roses. The Plague.

Literary context

Anglo-Saxon Literature. The epic poem. Beowulf. Text: The call of the hero.
The medieval ballad. Text: Lord Randal.
The medieval narrative poem.
Geoffrey Chaucer. The Canterbury Tales. Text: General Prologue: When in April.
Text: The Wife of Bath.

THE ENGLISH RENAISSANCE

Historical context

The Tudor Period. Elizabethan Period.

Literary context

New Learning or Humanism. The chain of being. Universal order. Order and Unity.
The development of drama. The Elizabethan theatre.

William Shakespeare

Life and works.
Romeo and Juliet: Plot. Themes. Characters. Courtly love. Comedy or tragedy?
Text: Love at first sight
Text: Deny thy father.
Hamlet. Text: To be or not to be.
Shakespeare's Sonnets. Analysis of the Sonnets "Shall I compare thee" and "My mistress' eyes"

LAVORO ESTIVO

TUTTA LA CLASSE

Reading & Training: Mary Shelly " Frankenstein " Livello B2.2
Casa Editrice: Black Cat
ISBN: 978-88-530-0837-4

Listening practice on the following websites :
http://www.englishclub.com/listening/index.htm
https://learnenglish.britishcouncil.org/skills/listening

STUDENTI CON **GIUDIZIO SOSPESO**

Oltre al lavoro sopraindicato, potranno consolidare le loro competenze linguistiche esercitandosi sui seguenti link:

https://www.englishrevealed.co.uk/fce_grammar.php

https://zte.zanichelli.it/test/948

www.ego4u.com